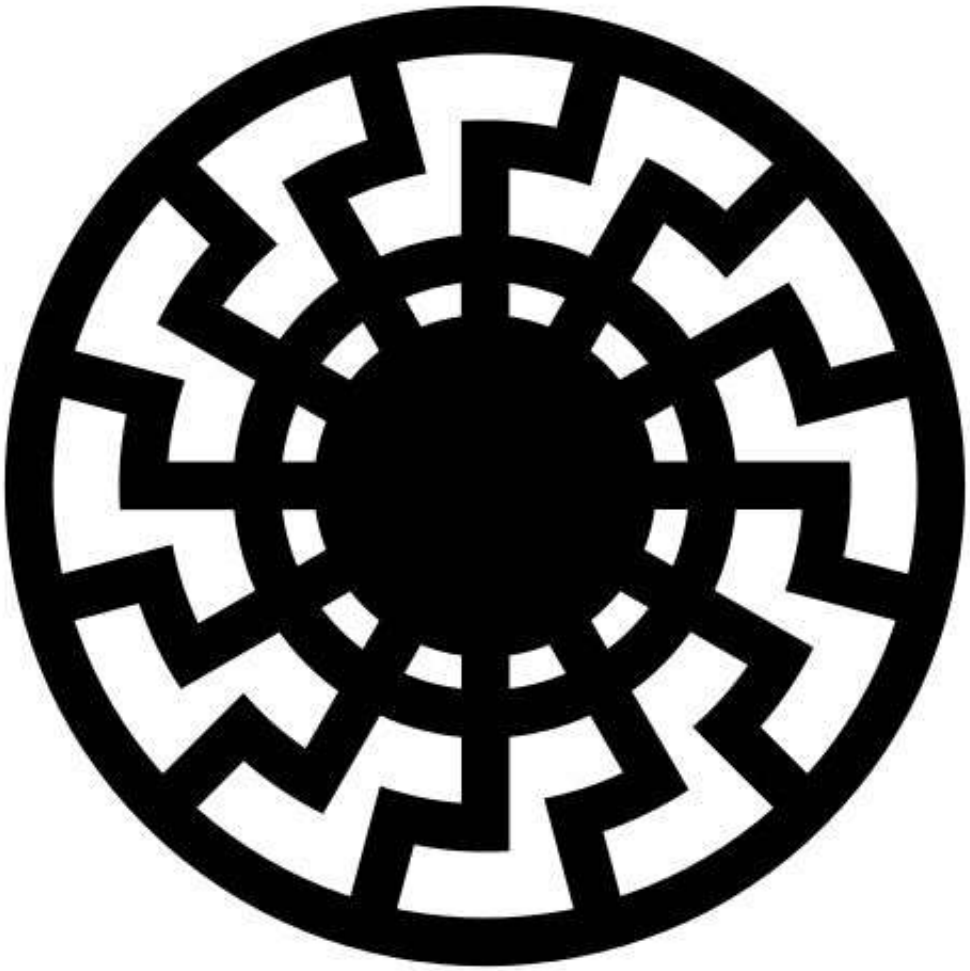
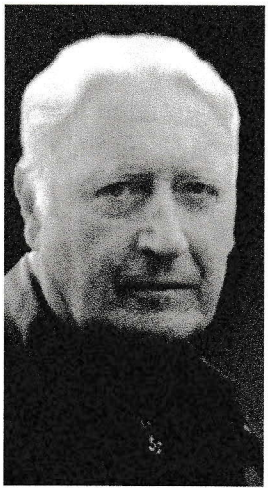
# MIGUEL SERRANO



# AND

# THE BLACK SUN

# 46. Miguel Serrano and the Black Sun (1978 – 2005)



O Sun of Gold that reflects the Black Sun!
O Black Sun that hides the Ray of Green Light!
Withdraw your luminous shadow,
Rend your veils, so that
I may see the hidden face,
Veiled by your disc,
By the revolving of your swastika,
Because the one who is hidden there
Is I myself.

(Serrano, 1984b, p. 11)

Miguel Joaquín Diego del Carmen Serrano Fernández, better known by his pen-name of "Miguel Serrano," was born on September 10, 1917 to a distinguished family in Santiago, Chile. Although he embraced Marxism as a youth, Serrano quickly became disillusioned with the Left and in 1938 found himself drawn to the Movimiento Nacional Socialista de Chile [National Socialist Movement of Chile] following a large-scale massacre of many of its members during a failed coup. In July 1939 he began writing for its journal *Trabajo* [*Work*]. From July 1941 – January 1943, Serrano published his own biweekly political and literary review called *La Nueva Edad* [*The New Age*]. Although

initially indifferent to anti-Semitism, he soon began reprinting excerpts from *The Protocols of the Elders of Zion*. Serrano later transmuted the Jewish world conspiracy into a much more dire metaphysical threat, following in the tradition of the Gnostic Cathars by identifying Jehovah with the principle of evil: the Demiurge, lord of darkness and shadows as well as ruler over our fallen planet.

In February 1942, Serrano was initiated into a Chilean esoteric order which gave allegiance to a mysterious and far-flung Brahmin elite centered in the Himalayas. The order practiced ritual magic, tantric and kundalini yoga linked to Nietzschean concepts of the will to power, and fascist activism. Members regarded Adolf Hitler as a savior of the Indo-European or Aryan race. The order considered astral travel and higher states of awareness as the natural ancestral heritage of all Aryans. The order's master described Hitler as a *boddhisatva* who had voluntarily incarnated on Earth in order to overcome the Kali Yuga. He also claimed to have been in astral contact with Hitler and to have received "sure evidence that he was alive and had survived the Berlin bunker."

These revelations combined with rampant post-war speculation in the South American media that Hitler had escaped to uncharted regions prompted Serrano, in his role as a journalist, to accompany a Chilean military expedition to Antarctica in 1947-48 on the frigate *Covadonga*. One of the massifs which he explored there bears his name to this day. During this trip, Serrano was engrossed in reading psychoanalyst Carl Gustav Jung's essay "The Relations between the Ego and the Unconscious" (1928), concluding that it outlined a path of initiation similar to that of Kundalini yoga. The stark, lonely polar wastes made a permanent impression on Serrano's mind and he came to view Antarctica as a realm of archetypes. Serrano would also later claim that the doctrine of Esoteric Hitlerism was revealed to him during an Antarctic encounter with a "Disk of Uncreated Light."

Serrano's first trip to Europe came in 1951 as part of a delegation of Chilean journalists to a World Press Conference in Evian, France. Obsessed by the enigmatic figure of Hitler, Serrano visited and brooded over several sites venerated by post-war National Socialists (the ruins of the Berlin bunker, Spandau Prison, and the ruins of Hitler's Berghof at Berchtesgaden in Bavaria). While staying in Switzerland, he befriended both Herman Hesse, the Nobel Prize-winning writer, and Carl Gustav Jung. Jung's pre-war psychoanalytical appraisal of Hitler as a "spiritual vessel, a demi-divinity, a myth" and the embodiment of the "collective unconscious of his race" greatly influenced Serrano's worldview. He and Jung passionately debated the meaning and importance of mythology and archetypes in the modern age of dehumanizing mass technocracy. Serrano chronicled these encounters with Hesse and Jung in his most famous book, *C.G. Jung and Hermann Hesse: A Record of Two Friendships* (1968).

In 1953, following a well-established family tradition, Serrano entered the Chilean diplomatic corps and held various ambassadorial posts over the course of several different administrations (India, 1953–62; Yugoslavia, 1962–64; Romania, Bulgaria, and Austria, 1964–70). While in India, Serrano immersed himself in its spiritual heritage and sought out the secret order of his Chilean master at Mount Kailas in the Himalayas. Unable to travel there since it was in Chinese-occupied Tibet, Serrano claimed that he had nevertheless discovered the "inner aspect" of Mount Kailas. He also met many leading Indian personalities through his diplomatic position, becoming a personal friend of Jawaharlal Nehru, Indira Gandhi, V.K. Krishna Menon and the Dalai Lama. In fact, Serrano was the only Westerner to welcome the Dalai Lama in the Himalayas following his escape from Chinese-occupied Tibet in 1959. Serrano was eventually dismissed from the Chilean diplomatic service in late 1970 by President Salvador Allende. He chose to remain in exile and rented an apartment, previously inhabited by Hermann Hesse, at Montagnola, Switzerland. During his final ambassadorial postings in Vienna and subsequent exile in Switzerland, Serrano befriended a number of famous National Socialists and their supporters including Léon Degrelle, Otto Skorzeny, Hans-Ulrich Rudel, Marc Augier (French author who wrote under the pen-name "Saint-Loup"), Ernst Zundel, Hanna Reitsch, Julius Evola, Hermann Wirth, Wilhelm Landig and Ezra Pound.

Serrano returned to Chile weeks after the September 1973 coup led by Augusto Pinochet and other generals that removed President Allende from power. He remained shut out of the Chilean public service, however, due to his adherence to an extremist ideology. Over the remaining years of his life, Serrano wrote his most influential works on Esoteric Hitlerism, augmenting his role as a philosopher with public demonstrations of his continued commitment to National Socialism. In May 1984, Serrano gave the Hitler salute at the funeral in Santiago of SS-Standartenführer Walter Rauff. He convened a rally in Santiago on September 5, 1993 in honor of Rudolf Hess and in memory of the 62 young Chilean National Socialists who were killed during the abortive 1938 coup. Up until the time of his death on February 28, 2009, Serrano maintained correspondence with a number of esoterically-oriented National Socialist organizations throughout the world. Serrano's burial ceremony on March 2, 2009 at the General Cemetery in Santiago, Chile was attended by a large group of his followers and drew worldwide press attention.

Serrano was a prolific writer throughout his adult years and published some 40 books of esoteric and political theory, as well as a four-volume autobiography *Memorias de Él y Yo* [*Memories of He and I*, 1996-1999]. The most important publications for our purposes are the following:

1969 *La Flor Inexistente*
[*The Ultimate Flower*]

1972 *El/Ella: Book of Magic Love*

1978 *El Cordón Dorado: Hitlerismo Esotérico*
[*The Golden Thread: Esoteric Hitlerism*; Esoteric Hitlerism trilogy part 1]

1980 *NOS, libro de la Resurección*
[*NOS: Book of the Resurrection*]

1984 *Adolf Hitler, el Último Avatãra*
[*Adolf Hitler, the Ultimate Avatar*; Esoteric Hitlerism trilogy part 2]

1986 *La Resurrección del Héroe*
[*The Resurrection of the Hero*]

1991 *Manú: "Por el hombre que vendra"*
[*Manu: For the Man that Comes*; Esoteric Hitlerism trilogy part 3]

1993 *Los Ovnis de Hitler contra el Nuevo Orden Mundial*
[*The UFOs of Hitler against the New World Order*]

2003 *El Hijo del Viudo*
[*The Son of the Widower*]

2005 *Maya – La Realidad es una Ilusion*
[*Maya – Reality is an Illusion*]

Serrano's Esoteric Hitlerism is a singularly dense, arcane, anti-modernist, neo-Gnostic poetic philosophy derived from a complex fusion of Hindu-Vedic traditions (especially Yoga, Tantra and the importance of the Chakras), a dizzying array of elements from Northern and Western European traditions, elaborate esoteric and mythological symbolism, Ariosophy, the Jungian theory of collective racial archetypes, and National Socialist symbolism. It is a nearly phantasmagorical worldview that defies easy summary. Serrano claims to elucidate the extraterrestrial origin of the Hyperborean-descended Aryans, image-bearers of the godhead, and postulates a global conspiracy against them by an evil inferior demi-god: the Demiurge (Jehovah – an extraterrestrial feeding on human flesh and blood), worshipped by the Jews, lord of

planet Earth, spawner of the primitive hominid stocks (non-whites), and author of all base materiality. The world as we know it is a combat zone between the dwindling Hyperboreans and the Demiurge and his forces of entropy. But Serrano claims that the Golden Age can be restored if the Hyperboreans' descendants, the Aryans, consciously re-purify their blood to restore the divine blood-memory. Heinrich Himmler's exoteric (outer) SS may have lost World War Two, but the esoteric (inner) SS was still fighting the metaphysical war against the Jews. Adolf Hitler is an avatar (a divine incarnation) who will reappear as the "End Times" ruler at the head of his Last Battalion in a final apocalyptic battle to destroy the Demiurge and his minions. Adolf Hitler comes to win, rule and judge. Author Alex Kurtagic has noted that he "can well imagine this, under the right circumstances, becoming a religious text in a distant, post-apocalyptic future; read, interpreted, and re-interpreted by mystics and monastic scholars." Esoteric National Socialists have been journeying down that path already for several decades.

Serrano has been widely respected among worldwide National Socialist communities since the first appearance of *The Golden Thread*. His Esoteric Hitlerism trilogy was quickly translated and published in German; it has exerted a considerable influence on German National Socialists ever since. Although Serrano's trilogy has yet to be translated and published in English, the core ideas of these works are nevertheless readily available to the English-only reader. What has been largely unrecognized by many is the fact that Serrano's earlier works available in English (*The Ultimate Flower*, and *El/Ella: Book of Magic Love*, *NOS: Book of the Resurrection*) provide a complete exposition of his philosophical and esoteric views stripped of any National Socialist trappings. In many instances, these works (especially *NOS*) offer a more lucid explanation of some of the more difficult concepts explored at length in the trilogy. Serrano's last two books (booklets really) provide a *coda* to his life's work. *The Son of the Widower* is a synthesis exploring esoteric Christianity, esoteric Islam, and esotericism in the German SS. *Maya – Reality is an Illusion* is little more than an addendum, providing further information on topics of importance to Esoteric Hitlerism.

Questions have arisen concerning the possible influence of other authors on Serrano's formulation of Esoteric Hitlerism. The first person usually mentioned in this regard is fellow esoteric National Socialist and author, Savitri Devi (see Chapter 37). Serrano and Devi engaged in a limited correspondence beginning in 1980 which is useful in clarifying the question concerning any possible cross-pollination of their philosophies (consisting of three letters only; archived at www.savitridevi.org). It is clear that prior to 1980 Devi had not read any of Serrano's writings and thus he could not have had any influence on the development of her version of Esoteric Hitlerism. Serrano, on the other hand, did acknowledge Devi's *The Lightning and the Sun* in the bibliography to the first volume of his trilogy. The remaining two volumes of the trilogy

do not possess bibliographies. Nevertheless, there appears to be little evidence of any significant influence by Devi on Serrano's work beyond confirming ideas that he had already held true for a number of years (*e.g.*, recognizing Adolf Hitler as an avatar who battled against the demonic materialistic hosts of the Kali Yuga). *The Lightning and the Sun* was first published in 1958 some sixteen years after Serrano began his involvement with a Chilean esoteric group that espoused many of the concepts to be found in Devi's work. Nonetheless, Serrano has praised Devi in print for being the first to openly promulgate Adolf Hitler's status as an avatar.

In stark contrast, Serrano's account of visitations by our semi-divine extraterrestrial ancestors and his history of the Hyperborean race and its settlement of the polar region and subsequent migrations owe a large debt to Robert Charroux's writings (see Chapter 40). Throughout both *Legacy of the Gods* (1965) and *Masters of the World* (1967) Charroux explores the extraterrestrial origin of the ancient Hyperboreans, their eternal emnity with the Jews, and the importance of Venus and the Black Sun. Charroux also speculates on the nature of the Thule Society and the presence within it of National Socialists prior to the Second World War. Serrano appears to have first encountered Charroux's books while exiled to Switzerland in the 1970s and he specifically credits them in the bibliography of *The Golden Thread.* It was also around this time according to Serrano that he was introduced to Louis Pauwels and Jacques Bergier's seminal work *Le Matin des magiciens* [The Morning of the Magicians,1960]. This led him to explore the writings of Otto Rahn and "Saint-Loup" on the Grail, Montsegur and the Cathars and exerted a profound influence on his eventual formulation of Esoteric Hitlerism. Where the symbolism of the swastika itself is concerned, Serrano clearly owes a debt to French historian Andre Brissaud (see Chapter 41).

Finally, although he is not directly acknowledged in any of Serrano's writings, it is safe to assume that the Austrian SS veteran and esotericist Wilhelm Landig (and by extension Rudolf Mund; see Chapters 44 and 34 respectively) played a key role in introducing Serrano to the symbolism of the Golden Sun – Black Sun during his Swiss exile in the early 1970s. There is no mention of the Black Sun in any of Serrano's writings prior to the 1978 publication of *The Golden Thread.* Ultimately, Serrano would take the Black Sun to metaphorical places that Landig, *et al.* could not have imagined through his inclusion of it in his well-nigh labyrinthine philosophy of Esoteric Hitlerism. The popularity of his trilogy among postwar German National Socialists has undoubtedly played a vital role in the promotion and circulation of the Black Sun concept in that community since the late 1970s. As will be demonstrated in the review of his texts that follow, Serrano was also the first writer to *imply* that the sunwheel inlay on the floor of the Obergruppenführersaal [Upper Group Leader's Hall] in the North Tower of Wewelsburg Castle symbolized the Black Sun.

*Note: The following texts are only a representative portion of Serrano's writings on the Black Sun. His works tend to be repetitious and many of the Black Sun references are merely incantatory in nature containing little information about the origin and/or nature of the symbol. To have presented all of Serrano's references to the Black Sun would have been a disservice to readers trying to mentally navigate this difficult terrain. A judicious selection by the editor of the key texts for inclusion in the current volume was an unavoidable practical necessity. Ultimately, a true appreciation of the daunting complexity of Serrano's works can only be gained by reading them in their entirety.*

## Excerpts from *El Cordon Dorado – Hitlerismo Esoterico* (1978)

"Time passed; from the sky poured a somber enveloping rain. The tentacles of the victor moved out to blanket the seas, cities and continents. By hate and revenge, a carefully prepared plan of insidious lies, concentrated on the education of the youth, including even the soul of children and adults, as well as the terror of hunger, persecution, torture, material and moral emergencies, prevented the Heroic climate, the solar grandeur, the value of the transparent light, the Luciferic beauty [1], the Grail [2], the Emerald of Hermes [3], the Morning Star [4], the Black Sun [5] from behind the Golden Sun, the Green Ray [6] from behind the Black Sun. All is dead now on the surface of the Earth. The blood and valor have died. [7]" (p. 27)

[1] Lucifer's name signifies "most beautiful light." (Serrano, 1997, p. 253)

[2] "The Grail was really a piece of Lucifer's stone crown that fell onto our planet. At his defeat, his crown was broken into a thousand fragments and spread throughout the firmament. Only when they were all gathered together would Lucifer be vindicated and return to the throne… [the fragment] shone brighter than the sun and was like frozen fire with its green and white light." (Serrano, 1972, pp. 44-45) "It is said that possibly He himself [Lucifer] carried it to the North Pole… There he founded Ultima Thule, the capital of Hyperborea. Because of this, the Grail has been called the Stone of Exile [*lapsit exillis*]… [on it] is… the Law… the Great Secret. It is also an Emerald Chalice…" (Serrano, 1984b, p. 17) Guenon (1983) states that the stone came from Lucifer's forehead [*i.e.*, it is his "third eye" – inner eye or *ajna* chakra].

[3] *The Emerald Tablet* is a text purportedly by Hermes Trismegistus which claims to reveal the secret of the primordial substance and its transmutations. "The colour green, stressed by Khunrath, is associated with Venus... [this is] confirmed in Penotus's *Table of Symbols*, where the peacock is correlated with the 'mysterium coniugii' and with Venus, as is also the green lizard. Green is the colour of the Holy Ghost, of life, procreation and resurrection." (Jung, 1970, pp. 288-289).

[4] The name given to the planet Venus when it appears in the east before sunrise.

"John Dee [8]... affirmed that the Earth is not round, but flattened at the poles, that there exists a non-Euclidean mathematics [9], and that the earth is not solid, but consists of super-imposed spheres which have the ability to associate with one another. In an audience before Queen Elizabeth of England, he insisted that Greenland should be seized, because it would grant access to a parallel universe, as we would say today. John Dee also knew that in America existed the Secret West [10] – that it was the *Continent of the Other Light* – a light which is born from the death of the physical and visible sun's light, perhaps the light of the Black Sun, or perhaps the Green Ray, the herald of the Morning Star." (p. 40)

"Few living have penetrated [the legendary archetypes] to the ultimate fire, even to the ultimate existential consequences, by re-experiencing the drama in the flesh (undergoing the ordeal by fire in their own flesh), except for a few exceptions. To this group probably belongs Pedro Sarmiento de Gamboa [11] and perhaps some other Spanish alchemists that have come here [the Americas] looking for the drinkable gold (*Aurum potabile*) [12]; which if drunk grants immortality, in the Secret West, where the perceptible, physical light of the Golden Sun wanes and the spiritual light of the Black Sun and the Green Ray is born." (pp. 45-46)

[5] "Because the Black Sun... doesn't shed its light outside the earth but inside it... The green light that streams out from both poles is the dream of the Black Sun as it longs for... that indescribable state, that non-existence of the Ray of Green Light, where our exalted guides dwell." (Serrano, 1984b, pp. 27 & 158)

[6] The Green Ray in the occult philosophy of the 19th and 20th centuries is the fourth of The Seven Rays (the primary creative energies of the universe) corresponding to the seven colors of the visible spectrum. It is the ray of beauty and the arts and is linked to nature mysticism as well as physical and etheric exercises.

[7] This paragraph conveys Serrano's sense of the moral and spiritual decline that overtook the West following the Allied victory in the Second World War and the resultant lack of racial "blood memory" among modern Aryans. "Your sword is double-edged. Its scabbard is called *Minne*, Blood Memory. The memory of the love lost at the beginning of time flows through the blood. Seek me in your blood, keep it pure." (Serrano, 1984b, p. 43)

[8] John Dee (1527 – 1609) was a noted English mathematician, astrologer, occultist and royal consultant. He devoted much of his life to the study of alchemy, divination and Hermetic philosophy.

[9] Non-Euclidean geometry modifies Euclid's parallel postulate (allowing for unexpected physical relationships in elliptically-curved space) and is often invoked in fictional works to allow alien beings their own unique laws of geometry (*e.g.*, author H.P. Lovecraft's sunken city of R'lyeh).

[10] In most human cultures, the undying lands traditionally lay beyond the western horizon (*i.e.*, beyond the setting sun).

"In the Church of Santo Milagro, in Piedra Fita del Ceibrero [13], one can view a Grail which it is said was formerly in San Juan de le Pena [14] – and next to which may be seen a recently attached inscription mentioning Parzival and Wagner. There the blood of the blue beings of Hyperborea [15] is symbolically drunk. The Grail is green with the color of the ray behind the Black Sun. If one chooses to tarry at the Benedictine monastery of Samos [16], it is discovered that this name is Germanic, Visigothic and derived from Samanos, which itself originates from Sanskrit as does the word Samadhi [17], that it means with the Primordial Being, with the Great Hyperborean Ancestor in this case. And thus everything goes, because Beogran [18] is also Wotan. And the Pico Sacro [19] is the Elbrus of the West [20]." (p. 93)

[11] Pedro Sarmiento de Gamboa was a 16th Century explorer "... fascinated by magic and alchemy, [he] was pursued by bad luck and driven by strong southeasterly winds into the Strait where he founded the Ciudad del Rey Felipe (which was really the City of Hunger and Thirst, The City of Great Longing). There he left a handful of men while he continued his explorations... he was assailed by doubts, and his ship was battered by a huge wave which forced him to turn back. He was unable to discover the narrow passage that leads to the oasis of the ices, because his heart was torn between opposing memories and conceptions of the world; he was incapable of surrendering himself completely to a Hyperborean dream... he was never able to return to [his men] or bring them help because of the violent tempests which battered the area. To the end of his life he was bothered by dreams of these men, even though they had entered the City of the Caesars and gained immortality there... He was swallowed up by the sea without leaving a single trace." (Serrano, 1969, pp. 20-21; Serrano, 1984b, pp. 86-87)

[12] *Aurum potabile* (drinkable gold; alchemical gold) – "Homer also relates that the Garden of the Hesperides, with its apples of alchemical gold, of aurum potabile, which can be eaten and drunk, was guarded by three sisters; one white, one black and one red; Albedo, Nigredo and Rubedo were said to be their names." (Serrano, 1984b, p. 85)

[13] The focal point of the Spanish town of Pedrafita do Cebreiro (Lugo Province, Galicia) is the Iglesia de Santa Maria, rebuilt in the 1960s on the ruins of a Romanesque church (the Iglesia de Santo Milagro). Legend has it that in the Middle Ages the Holy Grail was hidden here for safe-keeping.

[14] The monastery of San Juan de la Peña is a religious complex in the town of Santa Cruz de la Serós, at the south-west of Jaca, in the province of Huesca, Spain. It was one of the most important monasteries in Aragon in the Middle Ages. Legends state that the Holy Grail was sent to the monastery for protection and prevention from being captured by the Muslim invaders of the Iberian Peninsula.

[15] Hyperborea was one of several *terrae incognitae* to the Greeks and Romans, where it was reported that people enjoyed lengthy lives of complete happiness. The sun was supposed to rise and set only once a year in Hyperborea; which would place it in the polar regions. Some legends speak of Hyperboreans as blonde-haired, blue-eyed giants whose skin was so white as to be almost blue in color. Their women were indescribably beautiful and possessed magical powers which permitted them to communicate with other worlds. They lived in cities constructed of materials clear as glass (which recalls the sunken glass paradise/otherworld so often encountered in Celtic legends [*e.g.*, Ys, Glastonbury, Ynis Wydr]).

## Excerpts from *Adolf Hitler – El Ultimo Avatara* (1984a)

"In any case, the "Secret operation of the discovery of the Americas" signified a real crusade against the White Gods [21]. A true "Crusade against the Grail," to use the title of the book written by Otto Rahn concerning the tragedy of the Cathars [22]. All traces and all knowledge of the ruins, the secrets, and the wise sayings of the White Gods were destroyed by Catholic monks directed from the center of World Judaism: the Vatican in Rome… Every trace of the divine, Venusian origin of our ancient planetary history was systematically made to disappear. Some Spanish conquerors, however, acted of their own accord, obedient to the "Memory of their Visigoth blood." Men such as Pedro Sarmiento de Gamboa (who was interested in magic and alchemy), the captain César (from whom the "City" takes its name) and others who lost their lives in the search for the Enchanted Cities, Elellin, Trapalnanda, Paititi, El Dorado [23]. For them, the conquest of America was an operation of Secret Alchemy, an *opus alchimicum* [24], and they were not here looking for physical gold, but for the *aurum potabile*, which when drunk grants Eternal Life, the Black Sun at Polar Midnight. That light which appears when the light of the physical sun expires, the Golden Sun, which illuminates this Second Earth of the Kali-Yuga [25]." (p. 52)

[16] One of the most significant religious houses in Spanish history, the Benedictine Monastery of San Xulián de Samos was founded in the 6th century under the monastic rules of Saints Frutuoso and Isidora. The Benedictine rule was later introduced by monks from San Juan de la Peña in Aragon. By the Middle Ages, the order was one of the wealthiest and most powerful of all the monasteries on the peninsula.

[17] Sam-adhi – "…fusion with *Adhi*, the Primordial Being" (Serrano, 1984b, p. 70)

[18] Beogran or Belgrade is the capital and largest city of Serbia. The Slavic name Beligrad is a form of Beograd, meaning "White City."

[19] This pointed mountain near Boqueixon in Galicia (Spain) is the subject of many curious legends.

[20] Mount Elbrus, an inactive volcano located in the western Caucasus mountain range of Russia (near its border with Georgia), is the highest mountain in Europe.

[21] "In American legend, they are said to be the Hyperboreans who came to America in times long past, before the Hyperborean continent was submerged…" (Serrano, 1984b, p. 189)

[22] Otto Wilhelm Rahn (1904 - 1939) was a German medievalist and officer in Himmler's elite SS. He believed there was a link between Wolfram Von Eschenbach's Parzival and the Cathar Grail mystery, the key to which lay beneath the ruins of the Cathar fortress of Montségur in France. See Rahn (1933/2006).

"There is nothing more mysterious than blood. Paracelsus [26] considered it to be a condensation of light. I believe that Aryan, Hyperborean blood does not arise from the light of the Golden Sun (a galactic sun), but from the light of the Black Sun, from the Green Ray. It is not an archive of the Akashic light, but of another universe. The Akashic Records belong to the enemy [27]. If memory of this Hyperborean blood is obtained, the Voice is awoken and the magic power Vril [28] recovered, thus destroying the cycle of the eternal return [29]. Thus, the Aryans of the Indian Shastriya [30], the Brahmins [31], and the Esoteric Hitlerists strive to retain the purity of their blood, in order to "remember" better and triumph in the Great Battle. The same principle makes the Jews… oppose the Aryans with their anti-blood." (pp. 95-96)

"The hyperborean race descended or fell down from outer space through a star. But the ancient traditions, legends and myths refer to a battle that was realized outside of this world (Nicholas Berdiaief [32] speaks of a "Prologue to Earth History") and even a legend of the Grail tells of a Stone that fell from Lucifer's Crown and shattered during

[23] "The Master also told us of another race of beings [who lived]… in a city hidden in the mountains… called Great Paytiti… located somewhere near the border of Peru and Brazil. Others have identified it as the Gran Quivira in Mexico; yet others have called it Elelin and Trapalanda. It has also been called the City of the Caesars… simply because the Spanish conquistador Francisco César claimed in 1528 to have discovered an enchanted city fitting its description… The exact location of this city… is generally thought to be in Patagonia, perhaps near Lake Nahuel-Huapi, or the Payehue lagoon near the Llanqueco swamp, or in the Sarmiento mountains. Its importance rests in its having successfully preserved the secrets of eternal life." (Serrano, 1969, pp. 16-17)

[24] *opus alchimicum* – an alchemical working or experiment

[25] The second part of the Kali Yuga (Dark Age) during which men forget the gods and abandon their worship. According to Indian scriptures, the Kali Yuga is the last of four cyclical world Ages.

[26] Paracelsus (1493 - 1541) was a Swiss Renaissance physician, alchemist, and astrologer. He pioneered the medical use of chemicals and minerals and is also regarded as the first systematic botanist.

[27] The akashic records (Sanskrit "akasha" meaning sky, space or aether) is a term used to describe a compendium of mystical knowledge encoded in a non-physical plane of existence. It purportedly contains all knowledge of human experience, as well as the history of the cosmos. The akashic records can be accessed through astral projection or deep hypnosis. In Serrano's view, since the visible universe of the Golden Sun was ruled by an evil Demi-Urge, its records would also "belong to the enemy."

[28] Vril is a life-energy first described in Edward Bulwer-Lytton's popular 1871 science fiction novel *The Coming Race*. H.P. Blavatsky (see Chapter 14) thought that Vril was controlled by an Aryan master race. Serrano felt that Hyperborean female magicians wielded it.

this stellar combat (Otto Rahn). Lucifer is thus one of the Gods of the Light of the Black Sun, his name signifying the Most Beautiful Light, or more precisely, Luci-Bel [33], as he was called by the Cathars [34]. He entered via the Morning Star, Venus, or Oiyehue as this star is called by the Araucanos [35]. The falsifications which have found their way into the Book of Genesis and Christianity in general present a completely distorted view of Lucifer. Also, I cannot accept in this context the Evolean [36] view of the titans, which makes Prometheus and Lucifer, like the giants of ancient times, appear to be the protagonists of a malevolent rebellion.

In addition, there is a Hyperborean Archetype, a God of the Black Sun, who is also Chaos. A Lord of the galactic Darkness who tears everything into nothingness and who, in the parallel worlds, wages his Great War against the Children of the Hyperborean Light. On the Earth he has accomplished his goals through his followers, primarily making use of the so-called defeat and fall. The defeat of the "angels that fell in love with the daughters of man [37]," the animal-man, the exclusively terrestrial being. It is the "original sin." A Racial Sin." (pp. 97-98)

[29] Eternal return (or "eternal recurrence") is a concept which holds that the universe has been recurring, and will continue to recur, in a self-similar fashion an infinite number of times across infinite time and/or infinite space. The concept was derived from Indian philosophy was adopted by the Pythagoreans. The concept fell into disfavor in the western world following the advent of Christianity. In the 19th century it was resurrected in thought experiments by the philosophers Arthur Schopenhauer and Friedrich Nietzsche.

[30] Learned masters who have composed scriptures or commentaries on ancient religious texts.

[31] Members of the highest Hindu caste (the priesthood).

[32] Nikolai Alexandrovich Berdyaev (1874 - 1948) was a Russian Christian existentialist political philosopher who wrote more than 400 books and articles following exile from the Soviet Union in 1922.

[33] "[Lucifer] came down from the Morning Star, Venus... he will always be the loser on the involuted Second Earth of the Kaliyuga, but he will be the victor on the Other Earth, when the Golden Age returns. He must lose here in order to carry the earth back to its origins... until he reaches the void of the Black Sun behind the Sun of Gold and the Ray of Green Light behind the Black Sun... His emblem is the Left-handed Swastika, that of the Return... The Cathars called him Luci-Bel." (Serrano, 1984b, p. 182)

[34] Catharism was a dualistic and gnostic Christian religious sect that appeared in the Languedoc region of France and other parts of Europe in the 11th century and flourished through the 13th century. Using the weapons of a crusade and the Inquisition, the Catholic Church waged war against the Cathar "heretics" for nearly 200 years and finally succeeded in extirpating the movement in the 14th century.

[35] The Mapuche are the mixed-ethnicity indigenous inhabitants of south-central Chile and southwestern Argentina. They were known as Araucanians (*araucanos*) to the Spanish colonizers of South America.

"If you let yourself go, if you don't rebel at the threshold of that death, you are revived... But first you must die, you must descend into death, into the loss of physical consciousness in order to wake up with another consciousness in your astral body. It is like the transition from the Gold Sun to the Black Sun – to traverse a black hole in order to exist again, after that mystical death, in another light, perhaps of a green color, in the Green Ray. This is the mystical death of the ancient Mysteries and of the Initiations [38]. In this way Aryans are the twice born. That is to say, the Initiates, those who have died here voluntarily and no longer die a natural physical death because then they live in their astral body [39]..." (p. 115)

"Oases of warm water in the ice, a white fire, a frozen fire, a cold and secret place in the center of the heart! To manage to stay implacable, calm, imperturbable in the midst of combat, without hatreds, resentments, judgments, prejudices (according to the Master), beyond passion, in the center of passion, distant and close, inside and outside, beyond the God of the Cold and the Storm. This is what it means to be a Hyperborean, to travel towards Hyperborea, to have found that unconquerable region, the terrestrial Paradise, Paradesha [40], the Black Sun of Midnight, the highest summit of the Mountain of Revelation: the Melimoyu [41], the Kailas [42]. The center point of the person, the Oneself. This is the resurrection of the Führer, of Wotan, of a God within us, in the Antarctic ice, in the Mystic Homeland of the South Pole." (p. 151)

[36] Baron Giulio Cesare Andrea Evola (1898 – 1974) was an Italian philosopher who believed that we are in the end times of the Kali Yuga. Most of his writings centered on the interior life of spiritualism and mysticism. In his core philosophical trilogy (*Revolt Against the Modern World* [1934], *Men Among the Ruins* [1953] and *Ride the Tiger* [1961]), Evola called for a traditionalist esoteric rebirth of the West.

[37] *Genesis* 6: 1-4.

[38] In the ancient world a number of great Mystery Schools taught the control of consciousness to a degree which allowed their student initiates to experience death and rebirth.

[39] The astral body is a subtle energy posited by many philosophers, intermediate between the intelligent soul and the physical body. It derives from the philosophy of Plato and was adopted by 19th century Theosophists and neo-Rosicrucians. The astral body was widely linked to out-of-body experiences, as well as the experience of dream-symbols, archetypes, memories, spiritual beings and visionary landscapes.

[40] The Vedic texts say the "supreme country" is known as *Paradesha*, also called the "Heart of the World." It is the word from which the Chaldeans formed *Pardes*, and Westerners *Paradise*.

[41] Melimoyu (Meli = four, Moyu = breast; [Serrano, 1984b, pp. 24, 37]) is a holy mountain with a distinct horned profile located 40 km NW of the town of Puerto Puyuhuapi, in the Aisén Region of Chile.

"In pre-antiquity, the longing for nature was expressed in the cult of the Light of the Year and the Sun, like the symbol of that Nostalgia for a different Sun, of that which is beyond the Sun, the spiritual seed and Light of another Earth. Among those of Nordic-Atlantean stock, this Nostalgia was represented by means of schematic and magical signs, the Runes. Nostalgia for the Ancient Sun, the Black Sun beyond the visible Sun, allows one to sense the return of the Man Who Is To Come [43]. The vira [44] extends his arms toward all sunsets, towards that Sun beyond this sun. He is the man with arms upraised and extended outwards [45]. The Hyperborean is that man who has lost the Other Sun and is hurling himself into the night abyss of this earth with his arms open and extended downwards [46]. My giants within the Mountain [47]. The Man Rune ᛉ and the Death Rune ᛦ. When the Light of the Black Sun is extinguished, the vira takes refuge in the Cavern Mother to wait for the return, the renaissance, the resurrection of the Ancient Sun. Friedrich Barbarossa went to the Cavern of Kyffhauserberg [48] and Hitler to a cavern in Tibet, or the Andes Mountains, or in the Antarctic ice. They fall asleep, into a dream, into hibernation, guarded by the Crows of Wotan [49], hoping that

[42] Mount Kailash is a peak lying near Lake Manasarowar in the Himalayan Gangdisê Mountains in Tibet. It is considered a sacred place in four religions: Bön, Buddhism, Hinduism, and Jainism. In Hinduism, it is considered to be Lord Shiva's abode and a place of eternal bliss. Serrano believed that the main house of his mystical order existed deep within the mountain (Serrano, 1984b, pp. 64 & 103).

[43] A reference to Kalki, the tenth and final Maha Avatar (great incarnation) of Vishnu who will come to end the present age of darkness and destruction known as the Kali Yuga. He will appear as a man seated on a white horse bearing a sword blazing like a comet.

[44] The tantric hero, the semi-divine man-hero. (Serrano, 1984b, p. 189)

[45] Algiz, the Life Rune – ᛉ

[46] Yr, the Death Rune – ᛦ

[47] "One morning at dawn, I opened my window and looked out at the snow-covered Andes… It was as though my eyes were operating on a new level of consciousness, for in the great bulk of the mountains, I could see the outlines of two giants imprisoned in the rocks… One seemed to be stretching his arms upwards in an imploring fashion, while the other bowed his head towards the earth… I became convinced that all the mountains were but petrified bodies of giants, waiting for liberation… (Serrano, 1969, pp. 14-16) "I again stared at the [imprisoned] giants… tortured by two contrary forces, dragged upwards and downwards in a titanic struggle which will only cease when these veins of mineral gold manage to come together, turning into a liquid gold which can be drunk and give us eternal life." (Serrano, 1984b, p. 88)

[48] Friedrich Barbarossa (1122 - 1190) was a Holy Roman Emperor who tried to unite a patchwork of more than 1600 individual states into one German state. He is the subject of many legends, including that of the sleeping hero, like the much older British Celtic legend of Arthur. Legend says Friedrich is not dead, but asleep with his knights in a cave in the Kyffhäuser mountain in Thuringia (Germany) and that when ravens cease to fly around the mountain he will awake and restore Germany to its ancient greatness.

the Light of the Black Sun will return, that the "window" of the Cavern will open permitting them to pronounce the New magical Word [50], the New Rune, that shatters the cycles of Eternal Return of the Brahmanic Calendar [51].

And the Word becomes the Hagal Rune [52] formed by the combination of the Man Rune of Life, and the Yr Rune of Death. Total-Man, the Reborn one, the Twice-born, the Aryan. This Rune already possessed the form of a hexagonal (six-pointed) Star which was stolen by the Jews. In reality it is the Morning Star which is also the Evening Star, Yepun [53] and Oiyehue, the Double Star of Lucifer, Irmin [54], Wotan, Quetzalcoatl [55]. The Initiation Star of the Warriors, the Aurora Watchers [56], the Dawn Treaders [57], those who travel in the direction of Hyperborea, returning to encounter the Black Sun, like a continent submerged in the waters of their own soul. And when this happens, when the man is reborn, takes the Hagal Rune and rotates it in reverse, in the direction of Hyperborea, of the North Pole (that is the South Pole) it transforms into the Swastika of Esoteric Hitlerism. The Black Sun moving back towards the origin, the Green Ray. The Black Sun of the polar midnight." (pp. 154-155)

[49] In Nordic myth, Odin (the father of the gods) sits in Asgard, home of the warrior gods. Two crows perch on his shoulders: Huginn (Thought) and Muninn (Memory). Odin sends them down to earth to gather information about the world. They come back and whisper in his ears.

[50] This is reminiscent of English occultist Aleister Crowley's "word of the new aeon" which initiates the beginning of a new age.

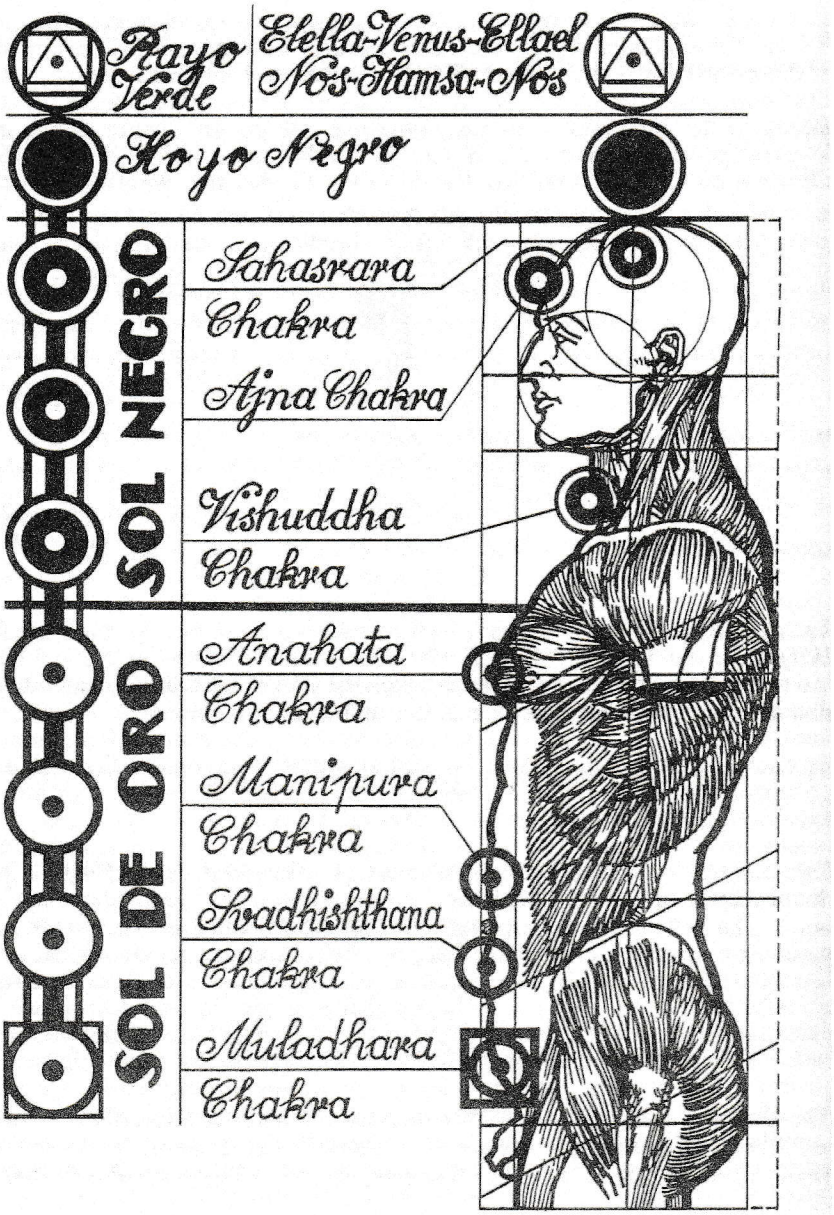
[51] In Serrano's terms, it is imperative to escape the Cycle of Eternal Return since the physical world of the Golden Sun is the domain of the evil Demi-Urge and his minions (the extraterrestrial being Jehovah and the Jews). The Demi-Urge is a concept from the Platonic school of philosophy for an artisan-like figure responsible for the fashioning and maintenance of the physical universe. The term was subsequently adopted by the Gnostics who presented the Demi-Urge as antagonistic to the will of the Supreme Being. His act of creation occurs in unconscious semblance of the divine model, and thus is fundamentally flawed, or else is formed with the malevolent intention of entrapping aspects of the divine *in* materiality.

[52] ✳ (The Central World Axis that lies within each of us and, simultaneously, within the Master of the Universe. The ancient principle of "As above, so below" – the connection between our spinal axis with its chakras [microcosm] and the galactic axis [macrocosm] as exemplified by the symbol of the caduceus).

[53] The Mapuche/Araucanian word for the Evening Star (Venus).

[54] A hypothetical Germanic deity. The Old Saxon adjective *irmin* meaning "great, strong" may also have been an epithet of Odin.

[55] Quetzalcoatl is a Mesoamerican deity whose name means "feathered-serpent." Among the Aztecs, Quetzalcoatl was related to gods of the wind, of Venus, of the dawn, and others.




Miguel Serrano's Total Man diagram illustrating the relationships among the traditional Chakras, the Golden Sun [*Sol de Oro*], the Black Sun [*Sol Negro*], the Black Hole [*Hoyo Negro*], the Green Ray [*Rayo Verde*] and the Elella-Venus-Ellael complex.
(Reproduced from Serrano,1984a ( 2004), p. 230; courtesy of Editorial Solar)

"It was in Hitler's Third Reich, where the Sonnenmenschen, the men of the Black Sun, could recover the lost body, the Vril, the direct knowledge in the memory of the blood. The Viros, turned again into divyas [58], constructed their astral body, their Sahu [59], their own Vimana [60] and with it started off for the recovered and unconquerable paradise of Asgard [61]." (p. 239)

"After awakening the heart center (the Anahatha chakra [62]) by piercing it with a Lance, the hero is given to die, risking its "I," when crossing by a black hole, by the Black Sun, the Abyss [63]. In the Sahasrara chakra [64], the Crown of the Hyperborean King, of Lucifer, which in esoteric Christianity becomes the Crown of Thorns, El and Ella were one: SA-HAM (I am you). There they were *newly wed*, on the summit of Monte Meru [65], in the heights of Paradesha, in the palace of Midgard [66], in the

[56] In many areas of the northern latitudes, the aurora borealis was seen as a symbol of approaching doom, and the phenomenon was regarded with fear and superstition.

[57] "...the Eternal Pilgrims, the Walkers of the Dawn – who have three eyes." (Serrano, 1969, p. 68) "Their sign is a red spot/left-handed swastika over the left breast." (Serrano, 1984b, p. 45)

[58] Divine-Men, Man-Gods

[59] The immortal double, the incorruptible soul, of the ancient Egyptians.

[60] Mysterious disc-like flying objects mentioned in the Sanskrit epics (*Ramayana* and *Mahabharata*).

[61] In Norse religion, Asgard is one of the Nine Worlds and is the central abode of the Norse Gods.

[62] The fourth primary Chakra (according to Hindu tradition) symbolizing the consciousness of love, empathy, selflessness and devotion.

[63] "Only love can make you cross the deep chasm, the drawbridge that separates your 'ego' from the castle in which your beloved lies asleep, jumping into the abyss. It is in effect a change, a miracle. It is a Non-Existent Flower, the self. Fall into this flower and you will find the face of your Beloved there... This love makes you immortal." (Serrano, 1984b , p. 69)

[64] In Hindu tradition, this is the seventh primary Chakra symbolizing detachment from illusion; an essential element in obtaining supramental higher consciousness of the truth that one is all and all is one.

[65] Mount Meru is a sacred mountain in Jain, Hindu and Buddhist cosmology where all of the physical, metaphysical and spiritual universes meet. It was the wedding place of Shiva and Parvati. The Way of A-Mor requires "going beyond the Androgynous of the beginnings, in search of an absolute differentiation, the Absolute Personality. I imagine that the ultimate solution is a leap into the Void, over the Sahasrara chakra, from the peak of Mount Meru..." (Serrano, 1984b, p. 1)

Weapon Hall of the Heroes and Valkyries, in Valhalla [67]. With their leap into the Sunya [68], into the Abyss, into the Black Sun, they have become separated in order to be able to regain, as the Absolute Man and the Absolute Woman, the nonexistence of the Green Ray (my Nonexistant Flower [69]), which always separates and unites. United in their separation. The mantra is HAM-SA (You are I), the inverse of SA-HAM. The other side of the mirror... Beyond the Spirit. In that which does not exist, in the Green Ray. NOS [70], the Revived One with the square pupils [71]. The Resurrection of Baldur [72]." (pp. 254-259)

"Because there once existed another Light, an unchanging Light, that of the ancient, polar Black Sun, through which it is possible to *leave*, to *jump* toward the Nonexistent

[66] Midgard is one of the Nine Worlds and is our world (*i.e.*, the home of Humans).

[67] In Norse mythology, a valkyrie (from Old Norse *valkyrja* "chooser of the slain") is one of a host of female figures that decide who will die in battle. Selecting among half of those who die in battle (the other half go to the goddess Freyja's afterlife field Fólkvangr), the valkyries bring their chosen to the afterlife hall of the slain, Valhalla, ruled over by the god Odin.

[68] "... the seeming Void, the Non-existent Flower, the definitive separation of tantric ecstasy: Kaivalya, as opposed to Vedantic Samadhi. That is to say, the magician as opposed to the saint and the mystic. The ultimate aim of the Hyperborean Initiation of A-Mor." (Serrano, 1984b, p. 2)

[69] "I am known and yet do not exist at all." This paradox recalls the Indian 'asat' (non-existing). *Cf.* Chhāndogya Upanishad, VI, ii, 1 [Sacred Books of the East, II, p. 93] (C.G. Jung, 1967, p. 218).

"This non-existent flower is what Jung himself called the Self, that circle whose circumference has no bounds and whose center is to be found in no particular place. That center in the person must be invented because although it is there, it has never been realized; it exists only in potential... Thus we have to believe that the centre and flower exist, even though they may not, and even though they may never have." (Serrano, 1968, p. 111)

Serrano states that the Nonexistent Flower has 12 petals and that its mantra is "Yam" which is the same as that for the Anahata Chakra. (Serrano, 1984b, p. 137)

[70] "Journey ever onward until one day you and your 'ego' enter the city where I await you. And we will put on the mantle of Absolute Personality because we will have escaped from the fatal circle of returns. We will be NOS." [we = nosotros] (Serrano, 1984b, p. 37)

[71] Immortal beings are sometimes said to possess square pupils.

[72] Baldur is a Norse god whose death is seen as the first in a chain of events that will lead to the destruction of the gods at Ragnarök, the great battle to renew the world.

Flower of the Green Ray. And this Black Sun is nothing but the Door of Venus. It is Lucifer, the true Guide of the Return to Hyperborea, at the other end, opposed to the Christ of the variable Light of the New Sun, of death and of dissolution. This is the conviction of the Aryan Hyperboreans, the faith of Esoteric Hitlerism, the Way of the Soldiers of Wotan and the Führer, a retrograde pathway of transmutation of the *vira* into *divya* and of the simultaneous transformation of the Earth." (p. 270)

"The eagle which illustrates the title page of this book is of Aztec origin. It is a symbol of the polar Black Sun and could also be found on a piece of furniture in the Reich Chancellery [73]. Hitler had it placed there, knowing that it would become the symbol of the Fourth Reich which will come about on an Alternate Earth regenerated by Wakan-Tanka, the Thunderbird [74], after its victory against the powers of evil and darkness, when the Wakan-Wotan power has imposed order and justice in an extra-cosmic, spiritual sense. And the Final Avatar of the Führer will return mounted on the Eagle of Another Light, which is the Thunderbird." (p. 299)

"One says that the Morning Star is Lucifer and that it also is Quetzalcóatl, the Most Beautiful Light, the Crown of the Grail. Its day is Friday. Its number is 13; because it is an artificial sun; in truth, it is a doorway to the Black Sun. From this pathway the messages of the Green Ray, as well as beings from other universes (the Divyas, the Siddhas [75], and the Vimanas) arrive into our plane of manifestation. From this

[73] Serrano is referring to an eagle inlay on the front face of a wooden credenza that sat along the wall behind and to the left of Hitler's desk in his office at the Reich Chancellery (see the photographs in Serrano, 1984a, pp. 297-298). These photographs were taken by Albert Speer in 1939 although the credenza is usually cropped out (*e.g.*, Le Tissier, 1992, p. 105). Life Magazine published a series of 14 color photographs online entitled *Adolf Hitler's Private World* (http://www.life.com/image/88156369/in-gallery/27012#index/0; accessed 1/27/2011). They were taken by Hugo Jaeger, one of Hitler's personal photographers from 1936-1945. Jaeger's photograph of Hitler's desk (#3 in the series and also taken in 1939) shows a different credenza in the background that lacks the eagle inlay noted by Serrano. In fact, available photos from 1939 and 1940 seem to indicate that the two credenzas were rotated in and out of this locale at an uncertain interval.

[74] Among the Lakota Indians, Wakan Tanka is the term for the "sacred" or "divine." While it is often translated as "The Great Spirit," its meaning is much closer to "The Great Mystery" as Lakota spirituality is not monotheistic. It is typically understood as the power or the sacredness that resides within every creature and object.

[75] "...I learned about some extraordinary beings called Siddhas who had lived in the distant past. These people were alchemists and magicians and exercised enormous influence over India prior to the Aryan

pathway the Führer came, embodied for a short time, and through which he will return. It is also through that door that my Master has departed and through which he still communicates with me. It is the Middle Window of the Incas [76], the Huirakocha [77] and Mama Occllo [78] and also the world of A-Mor [79], where my eternal A-Mada [80] waits for me." (pp. 400-401)

In this account, Serrano describes a post-war visit (date unknown) that he made with several companions to the Wewelsburg, a Renaissance castle located in the Paderborn district of the Alme Valley (North Rhine-Westphalia) in Germany. In 1934 it was purchased by Reichsführer-SS Heinrich Himmler and renovated with plans to expand it into the main SS headquarters. For a description of the castle's architectural details relevant to Serrano's account, see chapter 1.

"With my German and Swiss comrades, we entered the North Tower of Initiation. We first descended into the underground crypt [Ed. – the Gruft, also referred to as the "vault" or "Valhalla"], where we waited for another comrade from Hamburg. They were

invasion. They had tried to maintain a dialogue between the Ego and the Self, but in place of the concept of Samadhi, propounded by the Vedantists, they attempted an even deeper state of trance, called kaivalya. This word means 'isolated' or 'separated,' and implies independence from the Universe, and even from God. The Siddhas tried to gain immortality within their own bodies, and used the alchemical combination of metals to do so." (Serrano, 1968, p. 47)

[76] According to Incan creation myths, high in the mountains there are ruins of a stone formation, called *Las tres ventanas*, or The Three Windows. In ancient times, humans lived like animals without goal or spirituality. One day, from the window in the center, came the precursors to the Incas – four brothers and four sisters. One of the four sisters was named Mama Oqllo.

[77] The eighth King of the Incas who ruled from ~1400 – 1438 CE.

[78] "Papan was called... Mamma Occl... She was the Queen of the South... the Queen of Sheba; because Sheba means South... [she lived in Chile, the spinal column of the planet]... Thus Papan lay, awaiting the return of Qeutzalcoatl. She appeared to be dead; but really she was only asleep. She was the Sleeping Beauty. The one who is still asleep." (Serrano, 1984b, p. 86)

[79] "When we talk about the religion of love... of the initiated knights of the Grail... we must try to discover what lies behind their language... The word *Amor* (Love) was a cipher... *Amor* spelt backwards is Roma. That is, the word indicated... [opposition] to all that Rome represented. Also, Amor broke down into 'a' and 'mor,' meaning *Without-Death*. That is, to become immortal or eternal thanks to the way of initiation of A-Mor. A way of initiation totally opposed to the way of Rome." (Serrano, 1984b, p. 73)

[80] beloved

accompanied by their wives. It is this circular, vaulted enclosure, with its nearly perfect acoustics, which transforms any sound arriving from the outside into music. Twelve small stone pillars, shaped like rhombi, follow the curve of the wall. Behind them unknown emblems and symbols must have existed. There the [remains of] twelve SS initiates would repose. In the ceiling of the vault appears the left-handed Swastika, carved into the stone, composed of the Sieg rune, the emblem of the SS [81]. In the center of the floor of that underground vault there is another circle, a hollowed out space where something must have existed or, where the Fire burned. Or perhaps the Supreme Warrior-Priest of the Black Order would halt there in order to recite the Runic Mantras which, in that enclosure of magical resonances, were transformed into the music of the Purified Runes that was transmitted to the Black Sun and, through it, to the Green Ray [82], the final residence of the most exalted Guides of Esoteric Hitlerism.

It is that center (Huilka [83]) which we entered in turn. The first to go was a German comrade and his wife. They both stood motionless, face to face, with their bodies almost touching. They raised their arms overhead and began to emit a flowing sound which became higher-pitched and deeper as it filled the enclosure, ascending toward the left-handed Sign of the Swastika, where it rotated in such a manner as to enable them to disintegrate this plane of existence, to perhaps reach Another Universe, leaving by means of the mysterious vortex, by the maelstrom of the Swastika of the Return [84], of that Black Sun, which reintegrates us into the nonexistence of the Green Ray. There is here the other anti-gravitational Science, that of the Hiranyagarbha-Cabda [85], the Orphean Kabala of Runic mantras [86]. In this enclosure, magically constructed according to numerological science and Hyperborean, Aryan mathematics, those few among the SS possessing a deep knowledge of hermeticism disintegrated their physical bodies and materialized their Astral Body, the Eidelon [87], the Lingasarira [88].
I enter into that central space along with a Swiss comrade descended from a family of

[81] ᛊ Sig is the name given by Austrian *völkisch* occultist Guido von List for the Sigel or *s* rune of the Armanen Futharkh, thus changing the concept associated with it from "Sun" to "victory" (German *Sieg*). A swastika can be formed by overlaying two Sig-runes rotated 90 degrees with respect to each other.

[82] Throughout this work (*Adolf Hitler, el Ultimo Avatara*), Serrano virtually never mentions the Black Sun except as part of the triune manifestation: Golden Sun – Black Sun – Green Ray. In his imagined scenario of a warrior-priest reciting runes in the crypt, the swastika in the crypt's ceiling is the Golden Sun. The logical inference from this would be that the sunwheel on the floor immediately above *must be the Black Sun.* The dark green color of this sunwheel could obviously be interpreted as the Black Sun emitting the Green Ray. It is curious that in this instance Serrano veils his meaning, yet later in the same book (see pp. 604-605 below) is quite explicit about these connections.

[83] "Fortress" in the Quichua language

ancient Germanic origin possessing a heritage of initiation. A former soldier, he stood alongside the Germans and fought against the Bolsheviks on the Eastern Front as a member of the Cossack divisions under German General von Pannwitz [89]. I also raise my arms in the Aryan gesture of invocation and recite a *melopea* [90] that projects from the depths of the Chakra Manipura, from the Solar Plexus [91]. Something moves in the air, like a dull tolerant spirit revived from an induced slumber. It provides me with a sign of hope and joy.

I enter the space without company and also raise my arms in the sign of the MAN Rune, though extending only four of my fingers. Two fingers of each hand, in the Salute of the Order, invoking my Masters, to the Brahmans, reciting mantras of greeting, so that they also came to meet here, as in the time of the Great War, with the most exalted Guides of Esoteric Hitlerism, to continue supporting our Führer, Adolf Hitler, in his open combat against the Forces of the Dark, the Lord of the Shadows and his acolytes on the planet. And they came, and thus we could recreate a vortex of forces that will make possible the return of the Ancient Glory and the triumph of the Last Battalion [92], with Wotan-Kalki and his Wild Hunt [93].

[84] According to Serrano, the Swastika of Return is a Left-handed Swastika. "The Swastika which begins the journey back to Hyperborea, the polar homeland and the Morning Star, Venus, the celestial point of origin of the semi-divine beings. The movement of return, towards the Golden Age, when the axis of the earth was fixed on the Pole Star. Towards the First Earth, towards the Other Earth. The astral, parallel earth." (Serrano, 1984b, p. 187)

[85] Hiranyagarbha (literally the *golden womb*, poetically rendered as *universal germ*) is the source of the creation of the Universe in Indian philosophy. Serrano viewed it as an Aryan Cabala (1984b, p. 180).

[86] Orphic/Orphean – A reference to Orpheus, the legendary Thracian poet and musician.

[87] phantom, apparition

[88] In Hinduism, the *Linga Sarira* is the vehicle of consciousness and is propelled by past-life tendencies.

[89] Helmuth von Pannwitz (1898 – 1947) was a German cavalry officer. During the Second World War, he commanded the 15th SS-Cossack-Cavalry-Corps. He was executed, along with his men, by the Soviets.

[90] A formalized style of chant in Ancient Greece reserved for tragedies.

[91] According to Hindu tradition, Manipura is the third primary chakra located at the spine directly behind the solar plexus. It is considered the centre of dynamism, willpower and achievement, which radiates prana throughout the entire human body. It is also the center of etheric-psychic intuition. Through meditating on Manipura, one is said to attain the siddhi, or occult power, to create and destroy the world.

Having completed this rite, we ascended to the first level of the tower, to find ourselves in another circular hall [the Obergruppenführersaal (Upper Group Leader's Hall)], with twelve columns united by arches and twelve windows, one behind each column [Ed. – actually between each column]. The floor was marble with the pattern of a Left-handed Swastika composed of the Sieg Rune in the center [94]. It is possible that a round stone or marble table was located here in order to host twelve SS knights. At one end, as part of a door lintel supported by strong pillars, hung an enormous rectangular stone. Nothing has been recorded about it, up until today. What did it signify? Was it perhaps a replica of the Stone of the Grail? Or was it a worn block of the Externsteine [95]? I can also imagine that the walls of this circular hall were hung with emblems, mandalas, runes, and magical paintings, signs full of [esoteric] meaning." (pp. 499-501)

"The SS Initiation was a mysterious, hyperborean, Nordic-occidental yoga. It was directed to wake up the Minne, the nostalgia for Hyperborea in the blood of the Vira, who is transmuted into the Divya, into the Sonnenmensch [96], into the Total-Man, beyond all prejudice and moral limitations, surpassing the pairs of opposites and gnostic dualism. The formulas for arousing the Memory, the Nostalgia and the Voice, to recover ER [97], the *Vril-Vraja*, meet in the Runic Kabala and the Orphean mantras and sounds,

[92] Einherier [fallen Norse warriors who will return for the Ragnarök] -- "...the Last Battalion of Hitler (the Kalki Avatar) is an Astral Battalion. Absolutely invincible." (Serrano, 1997, p. 206)

[93] The Wild Hunt is an ancient folk myth prevalent across most of Europe. Its fundamental premise in all instances is the same: a phantasmal group of huntsmen in mad pursuit across the skies or along the ground. In Germany, where it was also known as the "Wild Army," its leader was given various identities, including that of Wodan (Odin). Serrano is combining this myth along with that of the Kalki Avatar.

[94] Serrano's description of the sunwheel inlay that has come to be known as the Black Sun is, oddly enough, incorrect on all counts. It does not exhibit "the pattern of a Left-handed Swastika combined with the Sieg Rune." It is composed of twelve reversed Sieg runes which form three Right-handed Swastikas (or more correctly Sauvastikas). Brissaud (1969, pp. 23-24 and see Chapter 41) was the first author to explicitly define the Golden Sun (left-handed/swastika) – Black Sun (right-handed/sauvastika) relationship. By 1991, Serrano had accepted this interpretation (see Serrano, 1991, p. 301).

[95] The Externsteine are a distinctive natural rock formation located in Ostwestfalen-Lippe of northwestern Germany, not far from the city of Detmold. It was a center of religious activity for the Teutonic peoples and their predecessors prior to the advent of Christianity in northern Europe. During the National Socialist period in Germany, the SS-Ahnenerbe studied the stones for their value to Germanic folklore and history.

[96] Solar-Man

[97] Er, Yr, Heros, Cheru – the crucified God-man.

in the *Hiranyagarbha-Cabda*, in the Letters, the German *Book of the Three Mothers, or Three Norns* [98]. In that underground "musical" vault in the North Tower of Wewelsburg, where with my comrades we pronounce evocative mantras and consecrated sentences, the subtle acoustic resonance, introduced through the skin, reaches the blood and its sharp vibration, their music of beyond the spheres, woke up the Canto called Minnesang. In the center of the vault, old Nordic mantras in Wotan's runic language were pronounced by the SS soldiers, causing the Swastika there to turn with such speed that a space opened through which descended a ray of the Morning Star (like the falling Autumn petals of the Golden Sun) intersecting with the newly resurrected Black Sun of the Swastika. The Motherland born in a faraway place with its memory of the Green Ray. This accomplishment opens the Third Eye [99], transforming it into a very distant Voice, in the beginning almost lost in the Universe without being glimpsed or dreamt of, then erupting like an order with the snap of very short sentences. It was the Voice that the Führer had listened to since childhood and that Rudolf Hess had awoken in the Thulegesellschaft [100]. The Language of the Tree [101] – of the wind in the canopy of the trees – that Hitler listened to in the forests of Linz and Berchtesgaden.

Then, in the floor immediately above, in the great circular hall of twelve marble columns [Ed. – the Obergruppenführersaal (Upper Group Leader's Hall)], of twelve windows, where an enormous stone hung above the lintel of a door, like a piece of the Column from the Schastel Marveile [102], taken either from the sacred mountain of

[98] In Norse mythology, the three Norns are female beings that decide the fates of people: the past (Urðr), the present (Verðandi), and the future (Skuld). The Norns reside at the well Urdarbrunn beneath the world ash tree Yggdrasil of Asgard. They spin threads of life, cut marks in the pole figures and measure people's destinies. See Bratuscheck, 1869, pp. 21-22.

[99] The third eye is a Hindu esoteric concept referring to the Ajna Chakra, the sixth primary chakra positioned behind the eyebrow center. It is associated with the pineal and pituitary glands, as well as a gate leading to inner realms of higher consciousness (*i.e.*, visions, clairvoyance, out-of-body experiences).

[100] The Thule Society was a German völkisch group named after a mythical northern country from Greek legend. The Society sponsored the Deutsche Arbeiterpartei (DAP), which was later transformed by Adolf Hitler into the National Socialist German Workers' Party.

[101] The Tree of Life "symbolizes the pillar which supports the sky… In Nordic Legend, it was an ash tree called Irminsul. The Edda called it Mjotvidr and state that it will be felled during the Ragnarok, or Twilight of the Gods, when the Gods die. That is to say, during Kaliyuga." (Serrano, 1984b, p, 188)

[102] The "Castle of Marvels" first appearing in Chretien's Arthurian romance *Perceval*. This fortress was inhabited by several ladies related to Arthur and Gawain. The castle was built by Klingsor the sorcerer and contained several perilous adventures.

Berchtesgaden [103] or from a block of the Externsteine, the twelve SS soldiers, the Einherier, sat at a Round Table dressed in the tunics of ancient Nordic heroes and, just like the initiated soldiers of Friedrich II of Hohenstaufen at Castel del Monte [104], they drank from crystal glasses bearing the double Sieg Rune (SS) of Victory, of the Twice-born Ones, of the Horsemen of the Two Swords, of the Combatants of the Two Worlds, of the Liquor of Eternal Life, of the Blue Blood of Hyperborea: Soma, mead, ambrosia, ahoma, amrita, Karanavari - Causal Water, Jnanamrita, the Water of Wisdom [105]. It was the ceremony of the Minnetrinken [106], with the Liquor of Immortality filling to the brim the Green Crystal Glasses of the Grail. The True Blood, the Sangreal.

[103] For National Socialists, Berchtesgaden has always been sacred since it was the location of Hitler's scenic mountain villa. This villa was destroyed by the Allies and the property is now a hotel.

[104] See Chapter 40 for an extended treatment of Friedrich II Hohenstaufen and his Castel del Monte.

[105] *Soma* was a ritual drink of importance among the early Indo-Iranians, and the subsequent Vedic and greater Persian cultures. The *RigVeda* calls the plant the "God of Gods" seemingly giving it precedence above Indra and the other Gods (RV 9.42). It is described as prepared by extracting juice from the stalks of a certain plant. There has been much speculation concerning what is most likely to have been the identity of the original plant. There is no consensus, although most Western experts outside the Vedic and Avestan religious traditions now seem to favor a species of Ephedra.

*Mead* is an alcoholic beverage produced by fermenting a solution of honey and water. It is known from many ancient sources throughout Europe, Africa, and Asia, although its origins are lost in prehistory.

*Ambrosia* is sometimes the food, sometimes the drink, of the Greek gods. It conferred ageless immortality upon whoever consumed it. It was brought to the gods in Olympus by doves, so it may have been thought of in the Homeric tradition as a kind of divine exhalation of the Earth.

*Ahoma* was a sacred magical drink among the Aryans of ancient Persia (Serrano, 1984b, p. 171).

*Amrita* [Sanskrit, "immortality"] is often referred to in ancient texts as a nectar. The word's earliest occurrence is in the *RigVeda* where it is one of several synonyms of *soma*. It is related etymologically to the Greek *ambrosia*, and it carries the same meaning.

*Karanavari – Causal Water*, in Hindu tradition, was the primeval water from which all waters originated.

*Jnanamrita* – literally, the drink of liberation

*Water of Wisdom* – Among Eastern religions, a metaphor for the power of wisdom to wash away earthly desires and delusions. In the Christian tradition, it is the water that Jesus promised to the Samaritan woman on the Third Sunday of Lent. (*John* 4:13-14).

[106] *Minnetrinken* – to drink in memory of a person; derived from an older custom of pouring out a libation to the gods.

The day will come when, in the unfinished highest level of the North Tower at Wewelsburg, there must preside a King of the Grail, a Monarch-Warrior-Priest, in the Dangerous Seat [107], the number 13, from where wll be issued the order to commence the definitive offensive against the extraterrestrial, Lord of the Darkness, Jehovah and his galactic and planetary legions. In order to make this possible, from up above, from Seat number 13, there must descend on the soldiers of the Round Table the Sieg and Hagal runes, as well as the Eight-Pointed Star [108]. Because only the Total-Man, the Solar-Man, possesses the strength to fight the definitive battle." (pp. 604-605)

## Excerpt from Serrano's *La Resurreccion del Heroe* (1986)

In this context, it may be instructive to recall that the word "hero" comes from the Ancient Greek ἥρως (*hērōs*) meaning a demi-god, watcher and protector.

"The ultimate goal of the war undertaken here, with the entrance of the God-Soldiers, the Divyas and the Viras, in the Universe of the Demiurge, is symbolized by the star Venus, that of the Asen [109], the Frisians [110] and the Araucanos. The Absolute-Man, as an individual, united with his Ella, united in the separation, ELELLA and ELLAEL, in my own terminology [111]. This is because both entrance into and emergence out of this universe is accomplished through Venus. The Star of the morning and of the afternoon, which is already a double Hagal Rune, a Double Star, an Absolute Man and Woman, two stars in one, the double star of A-Mor: Baphomet [112], Quetzalcoatl , Abraxas [113]. In that manner one goes toward the Black Sun, which transports us, sucks us, to the nonexistence of the Green Ray; the Universe of the Absolute Man and Woman. That Nonexistent Flower [114]." (p. 32)

[107] Dangerous Seat – In the Grail Mysteries, the thirteenth seat (or "Siege Perilous") was occupied by the initiate charged with inducting the twelve neophytes. At the Round Table, this seat was always left vacant to remind the knights that a betrayer could reveal the identity and location of the Grail custodians.

[108] There are many versions of the 8-pointed star. The Star of Lakshmi figures in Hinduism, where it represents Ashtalakshmi, the eight forms, or "kinds of wealth," of the goddess Lakshmi. "Wealth" in the context of Ashta-Lakshmi means prosperity, good health, knowledge, strength, progeny, and power. In Masonic lore, the eight-pointed star symbol represents order/disorder and other dualistic concepts.

[109] "aso" (literally, "pillars of the World") – the Asen or Gods, primal forces that appear in human form (see List, 1908/2005, p. 5)

[110] The Frisians are a predominantly blonde-haired Germanic ethnic group native to the coastal portions of The Netherlands, Denmark and Germany.

# Excerpts from *Manu – Por el Hombre que Vendra* (1991)

"But the Total-Man, the Superman, the Sun-Man, the Man-Sun of Hitlerism, is a Hero who, thanks to initiatory runic practices and to Signs even more ancient than the Runes, rediscovered by Wotan in the Yggdrasil tree [115], and thanks to the Implosive Science of A-Mor, to the Minnesingers [116], to the Armanen [117], he has been able to recover his " ella" , to reintegrate it into his being, at the same time he has encountered the ELLA of ELLAEL, in the form of the Absolute-Woman, the Valkyrie, and the A-Mado [118]. It is thus possible for him to resurrect the body, immortalizing it in the red matter of Vajra [119]. To personalize himself in this way, he has given a Face to its soul, the Face of Loved. It has stopped being " yo" small and limited, vacillating, it ceases its transmutation in NOS [120]. Also by a magical process inexplicable to reason, he will have donated personality to the Person, hoping that it remained with him as the edge of a Source. And without Ella being fused within him, he will have reclaimed it outside and within itself, united and separated for ever. Thus it will be the Total-Man, Absolute, in front of that God.

[111] Tantric Yoga is an integral element of Serrano's metaphysical thought. Men and women are more than just the instrumental means for each others enlightenment and pleasure. Serrano states that when lovers begin to dream the same dream then they can create a new star within each other: the star of the androgynous beings Elella [Him-Her] and Ellael [Her-Him]. (Serrano, 1969, p. 69)

[112] Baphomet is an imagined pagan deity revived in the 19th century as a figure of occultism and Satanism. It first appeared in 11th century Latin as a corruption of "Mahomet" (Muhammad), but it reappeared in 14th century Knights Templar trial transcripts as a term for a pagan idol.

[113] Abraxas was a mystic term in the system of the Gnostic Basilides, refering to the "Great Archon," the *princeps* of the 365 spheres. In recent years, some have claimed Abraxas to be both an Egyptian god and a demon. The Swiss Psychologist Carl Jung felt that Abraxas combined all opposites into one Being.

[114] "This is the flower which Jung placed in the magic tradition that has passed down through the ages. This non-existent flower is what Jung himself called the Self, that circle whose circumference has no bounds and whose center is to be found in no particular place." (Serrano, 1968, p. 111)

[115] In Norse mythology, Yggdrasil is an immense tree that is central in Norse cosmology. It was said to be the world tree around which the nine worlds existed. It will be destroyed during the Ragnarok.

[116] Minnesingers – German troubadours who sang the minne, in memory of a love lost at the beginning of the ages, perhaps the Hyperborean wedding of Poseidon and Cleito.

[117] Devotees of Guido von List's racialist pagan Armanist religion.

The ecstasy that accompanies this Magic is not the Samadhi [121] (that fuses and loses), but the tantric Kaivalia [122] (that separates). He is not a saint, but rather a magician. Kaivalia comes from Kundalini [123], the Tantric Kaula, its name in Sanskrit, of the hyperborean language, and is the igneous Serpent, is the fiery blood of the Asen and the Vanen [124], recovered by the Vira, revived by the Hero, for the Aryan, the one who has been born twice. They have recovered the Power of Odín (the Odal Rune [125]) in the Memory of that Blood, so that Doubt and the hesitation between the opposed sides has expired, reaching artificial security through, if it can be said, an indestructible Absolute Will (Shudibudishvabhava) and the possession of the Archetype (not possession by an Archetype). He that has made it possible for the Hero to reopen that Window in the top of his skull, beyond the shakra Sahasrara; Sunya, the Emptiness, the Black Sun, the Black Hole. And to redeem the Aeon of Saturn [126], to release Prometheus by means of a work of Hercules with the mantra Saham, which means: 'I am Tu.' And to depart toward El NOS, with the mantra Hamsa: 'You are Yo.'

[118] The perfect love dictated by fate.

[119] "To take physical possession of the beloved is to lose one's soul… With the memory of your beloved in your heart, you will achieve the Grail… We must discover this love together, when we are no longer made of mortal flesh but of red, imperishable matter." [immaterial body clothed in the immortal energy of Vajra] (Serrano, 1984b, p. 42)

[120] "yo" = I; "NOS" = We; "Journey ever onward until one day you and your 'ego' enter the city where I await you. And we will put on the mantle of Absolute Personality because we will have escaped from the fatal circle of returns. We will be Nos." (Serrano, 1984b, p. 37)

[121] "Supreme Vedic ecstasy, fusion with the One [Primordial Being]" (Serrano, 1984b, p. 186)

[122] "Deep trance [that] keeps one in a state of eternal separation and individualization… by means of which the Absolute Personality is achieved. It is the road of the magician." (Serrano, 1984b, pp. 181-182)

[123] "Serpentine energy, which sleeps at the base of the psychic, astral spinal column. By awakening it, the potentiality of the chakras is activated, the Total-Man… is achieved..." (Serrano, 1984b, p. 182)

[124] Vanen – The name of the divine Hyperborean ancestors in the Edda. They eventually intermarry with their relatives, the Asen, giving rise to the Teutonic peoples.

[125] The Odal rune is often associated with property and inheritance, wealth and prosperity.

[126] There has been some speculation that the current Aquarian Age contains a dark side (or even a separate aeon) ruled over by the Demiurge Saturnus.

The "biological robot," the demiurge, has been defeated from within by the Hero, by the Vira, by the Hitler Initiate, whose Nature has been transformed by a Magical Idealism in which they believed in Novalis [127] and the old Germanic Minnesingers. The S.S. Magician has transformed himself (without serious harm) by allowing a ray to explode forth from his head. The Hero that has reopened the spiritual "gland," that Enabler, that Third Eye of the giant Polifemo [128], that allows him to leave and to enter, to disintegrate and to reintegrate, to live simultaneously in several worlds, to be a Tulku [129], a Jivanmukti [130], a Boddhisattva [131], and if one wishes, an Avatar [132]. As Rudolf Hess was both with the Führer and against the Führer [133]. Because he has fulfilled the Mission that El entrusted to him. The True Mission, the True Combat... The abyss is crossed on a thread that he himself held. This is the War of Esoteric Hitlerism." (pp. 88-89)

"In the low sky, in the demiurgic Zodiac [134], the Drama of the Ancestral Light occurs, largely of the Black Sun, the Sandur [135]. And the Swastika begins to rotate in a clockwise direction [136], as has been stated, directing the Exodus of Asen and the Vanen from the Paradise of Asgard, from that Paradesha [137]. The terrestrial Midgard is surrounded by the ice of death. The crucifixion of Baldur on the Tree of the Zodiac – the Tyrkreis [138] – turns eight or ten thousand years A.C. in the Constellation of Aries,

[127] Novalis was the pseudonym of Georg Philipp Friedrich Freiherr von Hardenberg (1772 – 1801), an early German Romantic author and creator of a transcendental philosophy known as "Magical Idealism."

[128] Polyphemus was a man-eating Cyclops giant with a single orb-shaped eye set in the middle of his forehead.

[129] "A liberated being [ubiquitously] reincarnated as an avatar, a kind of Race Spirit." (Serrano, 1984b, p. 188)

[130] A Jivanmukta in Advaita Hinduism is someone who has attained the realization of the Self and is liberated from the cycle of rebirth while living in a human body.

[131] "A liberated being, according to Buddhism, who chooses not to enter Nirvana but to remain in human form in order to help others liberate themselves." (Serrano, 1984b, p. 174)

[132] In Hinduism, an avatar is the deliberate descent of a deity from heaven to earth and is usually translated into English as "incarnation," but more accurately as "manifestation." The term is most often associated with Vishnu.

[133] A reference to Hess' 1941 peace mission to the British wherein he carried out Hitler's wishes while simultaneously providing him with plausible deniability should the mission fail (as it ultimately did).

being crossed by the dart of the Centaur in Sagittarius. Two thieves, Mars and Saturn, in Pisces, corruptions of Tyr-Tiuz [139] and Surtur [140], are seen next to the Zodiacal Tree of the Crucifixion." (p. 90)

"The awakening of the Inner Woman (Kundalini) occurs in the middle of a storm that submerges the, until then, visible and active continents with a momentary annihilation of the rational and conscious 'I.' This event is represented in Alchemy by the Nigredo [141], the dark operation, where the root of visible light disappears in the same manner that the Black Holes of galaxies swallow the 'Drops of Milk' of Hera, the Milky Way. It is the Black Sun, through which the Hero-Initiate will have to pass. In the Nordic Christianity of Wotan, it corresponds to the crucifixion of Baldur on the Hagal Rune and to his Resurrection on the Ninth Day. It is the figure that illustrates the cover of this book. In Esoteric Hitlerism it is symbolized by the Führer's disappearance in the flames of the Bunker and his reappearance in the Antarctic Oasis." (p. 150)

[134] The zodiac system was developed in Babylonia, some 2,500 years ago, during the "Age of Aries." At the time, the precession of the equinoxes was unknown, and the system made no allowance for it. For the tropical zodiac used in Western astronomy and astrology, this means that the tropical *sign* of Aries currently lies somewhere within the *constellation* Pisces ("Age of Pisces").

[135] For a detailed examination of the cyclic battles for supremacy between the Golden Sun and the Black Sun (Sandur), see chapters 27 and 28.

[136] The clockwise rotation implies the presence of a sauvastika, not a swastika. It is also worth noting that the National Socialist swastika flag embodies the prime colors of the Great Alchemical Work: *rubedo* (red), *albedo* (white) and *nigredo* (black). (Serrano, 1997, p. 275)

[137] These divine progenitors of the Teutonic race were forced from their home by the ascendancy, albeit temporary, of the Demi-Urge and his minions.

[138] Baldur is a god in Norse mythology. The *Poetic Edda* and the *Prose Edda* contain numerous references to the death of Baldur as both a great tragedy to the Aesir and a harbinger of Ragnarok. Tradition has Baldur accidentally slain by a mistletoe arrow playfully hurled at him by the blind god Hodur. In some cases, Baldur is equated with Odin crucified for nine days on the World Tree Yggdrasil.

[139] In Norse mythology, Tyr is the god of single combat, victory and heroic glory. He is portrayed as a one-handed man and has historically been equated with Mars.

[140] This Ariosophist term for the "unrevealed" or "hidden" God traditionally refers to those aspects of the divine which are concealed from us due to our innate limitations as finite beings. Divinity implies the infinite about which we can have, at best, only a very imperfect understanding. In some occult traditions, however, the term "Hidden God" has entirely different implications (see Chapter 43).

"But Destiny advances, the Archetype is incarnated, and nothing can move against El. The Cathar Wheel, of Grotti [143], grinds slowly but surely. The Head of Baldur-Hitler, had already entered into Aquarius in 1933. And in 1945 he fulfilled the grand sacrifice of the Bunker and the Triumph of the Avatar. Then Baldur descended to Muspelheim, Hel [144], the Hollow Earth (soon transformed into the Hell of the Christians) travelling to its deepest roots, in order to begin to promote the New Light and the New Earth. Because 'for a Tree to reach the apex of the sky it must first delve to the most profound depths with its roots.'

The Mystery of the Light of the Black Sun wants that the Divine Hero, hanging on the Cosmic Tree of the Crucifixion, dies and is resurrected. Only as the Earth lay dying and all men, animals, plants and rocks have cried their last tears and asked in their voices for the return, will we witness the return of the Divine Luminous Face of the Man-God. Only then will our Führer, Adolf Hitler, along with the resurrected Asen, again immortal, enter into the Final battle, with their Wild Hunt, in the Age of Iron, in the Kali Yuga, in the Ragnarök, or Twilight of the Gods [145], that will annihilate the Golem [146] and will save the Heroes, the Vîras. Asgard and Midgard will be restored; the dark and satanic Age of Pisces will have come to its end. And in that 'bolson,' that is the Yuga of the Hero, some Vîras will have been immortalized with the Gibur Rune [147] and the Sieg Rune, and by the means of Magical Love will leave the Wheel of Eternal Return. For they (both male and female), will find the Man-God, Adolf Hitler, 'beyond the stars.' All others will have to return to the Terrestrial Hyperborea, the Golden Age, and the Man that Comes..." (pp. 210-211)

[141] (In an alchemical working) "The *nigredo* or blackness is the initial state, either present from the beginning as a quality of the *prima materia*, the chaos or *massa confusa*, or else produced by the separation (*solutio*, *separatio*, *divisio*, *putrefactio*) of the elements. If the separated condition is assumed at the start, as sometimes happens, then a union of opposites is performed under the likeness of a union of male and female (called the *coniugium*, *matrimonium*, *coniunctio*, *coitus*), followed by the death of the product of the union (*mortifactio*, *calcinatio*, *putrefactio*) and a corresponding *nigredo*. From this the washing (*ablutio*, *baptisma*) either leads direct to the whitening (*albedo*), or else the soul (*anima*) released at the 'death' is reunited with the dead body and brings about its resurrection, or again the 'many colours' (*omnes colores*), or 'peacock's tail' (*cauda pavonis*), lead to the one white colour that contains all colours. At this point the first main goal of the process is reached, namely the *albedo*, *tinctura alba*, *terra alba foliata*, *lapis albis*, etc., highly prized by many alchemists as if it were the ultimate goal. It is the silver or moon condition, which still has to be raised to the sun condition. The *albedo* is, so to speak, the daybreak, but not till the *rubedo* is it sunrise. The transition to the *rubedo* is formed by the *citrinitas*, though this, as we have said, was omitted later. The *rubedo* then follows direct from the *albedo* as the result of raising the heat of the fire to its highest intensity. The red and the white are King and Queen, who may also celebrate their 'chymical wedding' at this stage. (Jung, 1968, pp. 230-232)

"GREEN RAY: Beyond the Black Sun (of the black holes) appears the Green Ray, a situation impossible to explain, nonexistent to our world, but more real than all reality [148]. In 'that world' reside the highest Guides, inspiring and sustaining Esoteric Hitlerism. There also, sometimes, Adolf Hitler is able to return, though we see it not and know it not. Nevertheless, from there will come the Final Avatar with his Last Battalion to fight the last battle and destroy his enemies. The Green Ray is beyond everything. It is there for those who are able to cross through the Implosion of the Black Sun, with its retrograde Swastika that appears as a Green Ray." (p. 298)

"BLACK SUN: Encountered behind the Golden Sun that visibly illuminates us, is the Sun of Hitlerism, which also represents both the retrograde and clockwise forms of the Swastika, since that is the pathway to enter and leave a non-Demiurgic world. They would penetrate this gate via UFOs and also the famous "astral tube" of initiation [149]. The retrograde and clockwise swastikas conform to the Cathar Wheel, or the Mill of Wotan, that is rotated by the three Norns. That Wheel activates the transcendent life of the Aryans, which does not end here." (p. 301)

[143] Wotan's Wind-Mill, also called the Grotti, begins its work first in the firmament, where its grains are the God's stars. This magic millstone is too large for any human to work. It grinds out things such as treasure, peace and harmony.

[144] In Norse mythology, Muspelheim is one of the Nine Worlds It is a realm of fire ruled by Surtr. The Old Norse word *Hel* derives from Proto-Germanic **khalija*, which means "one who covers up or hides something."

[145] Our current dark age of destruction.

[146] In Jewish folklore, a golem is an animated anthropomorphic being, created entirely from inanimate matter.

[147] ᛉ The Gibor is one of the Armanen runes devised by Guido von List. Its shape is similar to that of the *Wolfsangel* symbol ( ᛋ ). It has been said to represent the cross, the swastika and the universe.

[148] "I am known and yet do not exist at all." This paradox recalls the Indian 'asat' (non-existing). Cf. Chhāndogya Upanishad, VI, ii, 1 (Sacred Books of the East, II, p. 93) [Jung, 1967, p. 218]

[149] An astral tube or astral vortex is formed by visualizing (on the astral plane) a tube, whirling vortex, or small tunnel between yourself and the target you wish to influence.

## Excerpt from *Los Ovnis de Hitler contra el Nuevo Orden Mundial* (1993)

"The Black Sun is, for its believers, an inexhaustible source. That light has shone, now shines, and will shine for all Eternity; but to the human eye it is imperceptible. Even so: it exists! Just as the Visible Sun shines and illuminates externally, the Black Sun shines and illuminates the interior of some men. The arrival of this Divine Light to us accordingly indoctrinates the esoteric aspect of the National Socialist Cosmovision." (p. 40)

## Excerpt from *Memorias de El y Yo, vol. 2* (1997)

"The legend tells us that when the Old Sun disappeared and the New Sun illuminated the world, the giants inhabiting the Earth sank within the mountains, taking refuge there, hoping for the disappearance of this New Sun and the appearance of another one, perhaps the resurrected Old Sun. The spiritual Black Sun. And with this change the Man-God recovers the lost Power. And the Kingdom of the Giants returns." (p. 203)

## Excerpt from *Memorias de El y Yo, vol. 4* (1999)

Oh, Black Sun,
Absorb me into your beguiling whirlwind,
Transport me in your Left-handed Light,
Faster than the light of the Golden Sun,
Toward the Nonexistence of the Green Ray
Wherein dwell the Teachers of my Teacher
And the highest Guides of Esoteric Hitlerism!
(p. 294)

## Excerpt from Foreword to McVan's *Temple of Wotan: Holy Book of the Aryan Tribes* (2000)

"It was the German Schutzstaffel who… without the need to declare it, caused the resurgence of the path of the Externsteine; the great Spear extended from Wewelsburg to the sacred stones of Westfalia, symbolizing the route of return. In the great gathering hall of this castle of Armanenschaft Initiation, where the symbol of the Black Sun was inlaid in the floor [150], there hung from the ceiling, in suspended animation over one of the portals, a great stone from the legendary Temple of the Externsteine."

## Excerpts from *The Son of the Widower* (2003)

"Nevertheless, the Islamic Arabs… are prepared to overcome the great crisis since they have maintained a secret initiatory sect to keep the Mystery of the Kaaba [151] and the Initiation of the BLACK SUN, of the BLACK STONE, that completes the occult nexus with Esoteric Hitlerism, before, during, and after the final Great War." (p. 41)

"The Left-handed Swastika… that turns in an opposite direction to the rotation of the Earth and indicates a return to the Polar Hyperborea, reveals that it is to overcome the involution of the man, to facilitate 'the recovery of the Superman,' the Total-Man, the Man-God, the Divya of our origins. It is also the swastika of the Bon of pre-Buddhist Tibet [152], SS means Schwarze Sonnen [153], Schwarze Steine [154], the Black Sun of the Tibetans and the Hyperboreans, of the Ainos [155] and the Black Stone of the Kaaba." (p. 55)

[150] To the best of my knowledge, this is the only instance where Serrano explicitly identifies the sunwheel inlaid in the floor of the Obergruppenführersaal at Wewelsburg as the Black Sun.

[151] The Kaaba is a cube-shaped building in Mecca, Saudi Arabia, and is the most sacred site in Islam. All Muslims around the world face the Kaaba during prayers, no matter where they are. Inside of the Kaaba is the Black Stone supposedly sent from paradise sent by the angels to Abraham. Some historians believe that the Black Stone is related to the pre-Islamic pagan culture of Arabia.

[152] Bön is a branch of Tibetan Vajrayana Buddhism with pagan origins. Its history is unclear since the earliest references to it date from after Buddhists began the suppressing indigenous beliefs and practices.

"In the Temple-castle of Wewelsburg, there existed a select group of initiates who practiced a secret western yoga and who were destined to reclaim the Superman, the Total Man, with his two active cerebral hemispheres. I was in the underground enclosure of Wewelsburg, with twelve columnar stone seats, around a circular space destined for the Fire, that ascends overhead and culminates in a Left-handed Swastika; the Black Sun, the Astral Tube, through which must exit the Astral one, the Son of the Man, the one who is able to solemnly resuscitate the physical body in the soldier's grave (the SS graves, with the Man rune, the Rune of Life) and to populate the Polar Hyperborea again, in Neu Schwabenland (the Hitlerite base in Queen Maud Land along the Weddell Sea, Antarctica [156]). The Supermen depart therefrom and travel to Venus and Aldabaran [157], in their UFOs, or Vimanas, that is to say, in their perfect and materialized Astral Bodies, molding and unmolding themselves at will with indestructible, immortal Vraja.

And the underground Temple-enclosure of Wewelsburg was a reproduction of the Solar Temple (of the Black Sun) of the first Kaaba, the pre-Islamic and pre-Vedic one, the extraterrestrial one." (pp. 56-57)

## Excerpt from *Maya – Reality is an Illusion* (2005)

"For the truth is that Hitler did not die and, if he does die, he will also revive on the third or the ninth day [158] and go away to Antarctica, to Neuschwabenland, and from there then to the Moon, Mars and Venus, where he now is and always has been, awaiting the exact time of his next return, in the Ragnarok, 'The Twilight of the Gods,' when the Gods finally die. He will return with Wotan-Kalki, on a White Horse [159], to judge." (p. 26)

[153] Black Suns

[154] Black Stones

[155] The Ainu are indigenous people in Japan and Russia. Historically they spoke the Ainu language and related varieties and lived in Hokkaidō, the Kuril Islands, and much of Sakhalin. Full-blooded Ainu are lighter skinned than their Japanese neighbors and have more body hair. Early investigators proposed a Caucasian ancestry, although recent DNA tests have not shown any genetic similarity with modern caucasian Europeans.

[156] Neuschwabenland (New Swabia) is a cartographic name given to an area of Antarctica between 20°E and 10°W in Queen Maud Land (Dronning Maud Land), which is administered as a Norwegian dependent territory. Neuschwabenland was first extensively explored by the third German Antarctic

Expedition (1938–1939). There have been numerous post-war rumors concerning secret high-tech National Socialist bases in Neuschwabenland.

[157] Aldebaran (α Tauri; from Arabic "the follower") is an orange giant star located about 65 light years away in the constellation of Taurus. It is one of the brightest stars in the nighttime sky.

[158] Jesus exited his tomb on the third day; Odin/Balder dismounted the Tree of Life on the ninth day.

[159] At another point, Serrano claims that Hitler will lead his army on a white horse, like the *Rudra Chakrin*, the wrathful wheel-turner from Shambhala.

## References

Bratuscheck, Ernst Carl L., 1869, *Germanische Göttersage*, Berlin: Otto Löwenstein, 300 pp.

Brissaud, Andre, 1969, *Hitler et L'Ordre Noir: Histoire secret du national-socialisme*, Paris: Librairie Academique Perrin, 476 pp. [*Hitler and the Black Order: The Secret History of National Socialism*]

Godwin, Joscelyn, 1993, *Arktos: The Polar Myth in Science, Symbolism, and Nazi Survival*, Grand Rapids, MI: Phanes Press, 260 pp.

Goodrick-Clarke, Nicholas, 2002, *Black Sun: Aryan Cults, Esoteric Nazism and the Politics of Identity*, New York: New York University Press, 369 pp.

Guenon, Rene, 1983, "The Symbolism of the Grail," *Studies in Comparative Religion*, volume 15, nos. 3/4. [http://www.studiesincomparativereligion.com/uploads/ArticlePDFs/242.pdf]

"An Interview With Miguel Serrano: Esoteric Hitlerist," *The Flaming Sword*, No. 3, August 1994. [http://www.allfatherwotan.org/serranointerview.html]

Jung, Carl Gustav, 1959, *Aion: Researches into the Phenomenology of the Self*, The Collected Works of C.G. Jung, volume 9, Part II, New York: Pantheon Books, 333 pp.

Jung, Carl Gustav, 1967, *Alchemical Studies*, The Collected Works of C.G. Jung, volume 13, Princeton, NJ: Princeton University Press, 444 pp.

Jung, Carl Gustav, 1968, *Psychology and Alchemy*, The Collected Works of C.G. Jung, volume 12, Princeton: Princeton University Press, 581 pp.

Jung, Carl Gustav, 1970, *Mysterium Coniunctionis: An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy*, The Collected Works of C.G. Jung, volume 14, Princeton: Princeton University Press, 702 pp.

Kurtagic, Alex, 2010, Review of Miguel Serrano's *The Golden Thread*, *The Occidental Quarterly Online*, March 28. [http://www.toqonline.com/blog/the-golden-thread]

Le Tissier, Tony, 1992, *Berlin: Then and Now*, London: After the Battle Ltd., 472 pp.

List, Guido von, 1908/2005, *The Religion of the Aryo-Germanic Folk: Esoteric and Exoteric*, Smithville, TX: Runa-Raven Press, 55 pp. [English reprint; translated by Stephen E. Flowers]

McVan, Ron, 2000, *Temple of Wotan: Holy Book of the Aryan Tribes*, St. Maries, Idaho: 14 Word Press, 400 pp.

Rahn, Otto, 1933, *Kreuzzug gegen den Gral. Die Geschichte der Albigenser*, Freiburg: Urban Verlag, 335 pp. [*Crusade against the Grail: The History of the Albigensians*],

Rahn, Otto, 2006, *Crusade against the Grail: The Struggle between the Cathars, the Templars and the Church of Rome*, Rochester, VT: Inner Traditions, 229 pp.

Serrano, Miguel, 1968, *C.G. Jung & Hermann Hesse: A Record of Two Friendships*, New York: Schocken Books, 112 pp.

Serrano, Miguel, 1969, *The Ultimate Flower*, New York: Harper & Row, 101 pp.

Serrano, Miguel, 1972, *El/Ella: Book of Magic Love*, New York: Harper & Row, 75 pp.

Serrano, Miguel, 1978 (2003), *El Cordon Dorado - Hitlerismo Esoterico*, Bogota, Colombia: Editorial Solar, 253 pp. [*The Golden Thread – Esoteric Hitlerism*]

Serrano, Miguel, 1984a (2004), *Adolf Hitler, el Ultimo Avatara*, Santa Fe de Bogota, Colombia: Editorial Solar LTDA., 643 pp. [*Adolf Hitler - The Final Avatar*]

Serrano, Miguel, 1984b, *NOS: Book of the Resurrection*, London: Routledge & Kegan Paul, 190 pp.

Serrano, Miguel, 1986, *La Resurreccion del Heroe,* Bogota, Colombia: Editorial Solar, 145pp. [*The Resurrection of the Hero*]

Serrano, Miguel, 1991 (2004), *Manu – "Por el Hombre que Vendra"*, Bogota, Colombia: Editorial Solar, 306 pp. [*Manu – "For the Man that Comes"*]

Serrano, Miguel, 1993, *Los Ovnis de Hitler contra el Nuevo Orden Mundial,* Bogota, Colombia: Editorial Solar, 103 pp. [*The UFOs of Hitler against the New World Order*]

Serrano. Miguel, 1996, *Memorias de El y Yo: Volumen I, Aparicion del "Yo" – Alejamiento de "El"*, Chile: Ediciones La Nueva Edad, 213 pp. [*Memoirs of He and I, Volume 1, Apparition of the "I" and Estrangement of the "He"*]

Serrano, Miguel, 1997, *Memorias de El y Yo: Volumen II, Adolf Hitler y la Gran Guerra*, Chile: Ediciones La Nueva Edad, 310 pp. [*Memoirs of He and I, Volume 2, Adolf Hitler and the Great War*]

Serrano, Miguel, 1998, *Memorias de El y Yo: Volumen III, Mision en los Transhimalaya*, Chile: Ediciones La Nueva Edad, 310 pp. [*Memoirs of He and I, Volume 3, My Mission in the Transhimalayas*]

Serrano, Miguel, 1999, *Memorias de El y Yo: Volumen IV, El Regreso*, Chile: Ediciones La Nueva Edad, 308 pp. [*Memoirs of He and I, Volume 4, The Return*]

Serrano, Miguel, 2003, *El Hijo del Viudo*, Chile: Ediciones La Nueva Edad, 72 pp. [published in English as *The Son of the Widower*]

Serrano, Miguel, 2005, *Maya – La Realidad es una Ilusion*, Chile: Ediciones La Nueva Edad, 63 pp. [published in English as *Maya – Reality is an Illusion*]

Trimondi, Victor and Trimondi, Victoria, 2003, *The Shadow of the Dalai Lama – Sexuality, Magic and Politics in Tibetan Buddhism*, see Part II, Chapter 12: Fascist Occultism and its close relationship to Buddhist Tantrism. [http://www.iivs.de/~iivs01311/SDLE/Index.htm]